TIMELINE

June 28 Application receipt deadline
July 7 Images reviewed by Juror

July 14 Notifications mailed

August 16-26 Accepted artwork received

September 1 Show opens

September 12 Reception and awards 1-3 pm

September 30 Exhibit closes

October 1-8 Pickup or return shipping

The Krempp Gallery is a part of the Jasper Arts Center, a multi-purpose community arts center which was established in 1975. The Arts Center hosts a number of performances in its 675-seat auditorium every year. It also has an active in-school educational outreach program and promotes the visual arts through twelve annual exhibits, workshops and lectures. The Krempp Gallery doubles as a lobby for the Arts Center during major events. The Jasper Community Arts Commission (JCAC) is a Department of the City of Jasper. www.jasperarts.org

Eligibility

This competition is open to any artist who is a current or former resident of Indiana, Illinois, Kentucky, Michigan or Ohio.

Awards

\$2,000 in Merit Awards will be presented at the discretion of the juror. **Juror**

Mr. Ed Maxedon of Bloomington is Curator of Education at the IU Art Museum and has been a guest lecturer at the Krempp Gallery several times. **Specifications and Restrictions**

Work may be two-dimensional or three-dimensional. Size restricted to 72 x 90 inches with a weight limit not to exceed 100 pounds. ALL WORK MUST BE ORIGINAL, COMPLETED WITHIN THE LAST THREE YEARS, FOR SALE AND NOT PREVIOUSLY HUNG IN THE KREMPP GALLERY.

Presentation and Framing

Canvas paintings must be stretched, framed and wired; warped canvases will be rejected. Drawings, watercolors and other mixed media must be under **Plexiglas**. *Do not ship any paintings under glass*.

Entry Information

Selection will be made from digital images submitted. A non-refundable jury fee of \$20 will be assessed for one or two images. Awards will be based upon digital presentation. Accepted images will be kept for publicity purposes including color reproduction of the postcard in the local media. Images can be sent via mail or email and must be not larger than 600 x 400 dpi. All submissions must be named by the artist's last name followed by the first initial, and then the title of the painting. For example:

Smith J BOY.jpg

A completed image list on the entry form must accompany each entry. Jasper Arts Center is not responsible for loss or damage to entries submitted. Entries may be mailed with a completed hard copy form, check and images on CD or emailed as attachments (good only for credit card). Attachments not conforming to size and type will not be opened.

Deadline for receipt of images is June 28th, 2010

Delivery and Return of Accepted Entries

Accepted artwork must be hand-delivered or shipped to the Jasper Arts Center, Krempp Gallery, by the date indicated on the calendar. Crates must be sturdy and reusable. STYROFOAM PEANUT PACKING IS NOT ACCEPTABLE. All works will be returned in the same crates and manner as received. Shipping costs are entirely the responsibility of the artist. Prepayment of shipping must accompany work in the form of Carrier Call Tag, a pre-paid shipper label, or carrier form with artist's account number. Further shipping instructions will be included with acceptance notification. Sales

All work must be available for sale at the Krempp Gallery. Sales from the exhibition will be encouraged. The JCAC will receive a 30% commission on all sales from the exhibit.

Liability

All works entered will be insured while on the Gallery premises at a value mutually agreeable to the artist and the Gallery. The work will be covered with the limitation stated in our gallery policy. The Gallery will not be responsible for insuring work in transit.

Agreement

Submission of a work of art to the exhibition shall be understood to indicate an agreement on the part of the entrant with all conditions set forth, including an agreement to exhibit. Accepted entrants who do not deliver their work will be banned from exhibiting for two years. Work which does not meet the digital presentation may be withdrawn at the discretion of the JCAC.